

KATE HAMILL
Playwright/Actor

Kate Hamill is a playwright and actor based in NYC. For the last three seasons she has been included on the most produced playwright list in American Theatre Magazine.

Her most recent work includes the virtual production of BADASS GALBOSS POWER HOUR for Primary Stages; DRACULA at Classic Stage Company; the New York premiere of LITTLE WOMEN by Primary Stages (commissioned and received its world premiere at The Jungle Theater in Minneapolis); and MANSFIELD PARK which was commissioned by and debuted at Northlight Theater. This season she debuted MS. HOLMES & MS. WATSON-#2B at Kansas City Rep and EMMA at The Guthrie.

Kate's adaptation of Jane Austen's SENSE & SENSIBILITY (in which she originated the role of Marianne Dashwood) had its world premiere off-Broadway, produced by Bedlam.

SENSE & SENSIBILITY was named one of the "Top Ten Plays of 2014" by both Ben Brantley of the New York Times and by the Huffington Post, which called it "the greatest stage adaptation of this novel in history." It reopened in New York in January of 2016 at the Gym at Judson where it ran for almost 300 performances.

SENSE & SENSIBILITY had its regional debut in spring 2015 at Dallas Theater Center. It has been produced at the Folger Theatre in Washington DC (four Helen Hayes awards),

The Guthrie Theatre in Minneapolis and theaters around the country. Her adaptation of VANITY FAIR debuted at The Pearl Theater in 2017 with an extended run and was seen

in a co-production between Shakespeare Theater in DC and American Conservatory Theatre in San Francisco.

Her adaptation of PRIDE AND PREJUDICE started at Hudson Valley Shakespeare Festival in a production that moved to Primary Stages, in an extended production.

PRIDE AND PREJUDICE received an Off Broadway Alliance nomination for Best Unique Theatrical Experience. The play was also seen at WaterTower Theater in Addison,

TX and Seattle Rep and has now been licensed nationwide.

She is currently working on an adaptations of THE ODYSSEY which will be produced by ART, as well as several new original plays, including THE PIPER (2019 O'Neill NPC finalist; PlayPenn selection) and THE PROSTITUTE PLAY (developed at Cygnet Theater).

More information at www.katehamill.com.

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